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"DOCTOR WHO"

SERIAL 5L

EPISODE 3: 'The Horns of Nimon'

by

Anthony Read

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"DOCTOR WHO" EPISODE 3: 'The Horns of Nimon'

CAST:

DOCTOR WHO
ROMANA
K9
SETH
TEKA
CO-PILOT
SOLDEED
SORAK
NIMON

EXTRAS & WALK-ONS:

5 ANETHANS
2 NIMONS
GUARDS
SKONNIAN MILITARY LEADERS

SETS:

Int. Tardis
Ext. Entrance to Nimon Complex
Int. Nimon Complex: Corridors, 'Larder', Central Chamber (Plus Shuttle Point)
Int. Soldeed's Laboratory
Corridor Outside Soldeed's Laboratory
Council Chamber

"DOCTOR WHO"

EPISODE 3: 'The Horns of Nimon'

by

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TELECINE 1:

SUPOSE CAM

Opening
Titles:

END TELECINE 1.

- 2 -

1. INT. NIMON COMPLEX. 'LARDER'.

(REPRISE.

THE CO-PILOT STANDS,
POINTING HIS BLASTER
AT ROMANA, SETH,
TEKA AND THE FIVE
ANETHANS WITH THEIR
CRYSTALS)

CO-PILOT: (SHOUTS) Nimon! Nimon!
They're here! I've brought you the
tribute from Aneth!

(IN REPLY, THERE IS
A POWERFUL ROAR
FROM SOMEWHERE NEARBY.

THE CO-PILOT GRINS,
AND STANDS, KEEPING
THE OTHERS COVERED)

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- 3 -

2. INT. NIMON COMPLEX. CORRIDORS.

(THE DOCTOR, MAKING
HIS WAY FORWARD,
HEARS THE ROAR OF
THE NIMON AND REACTS
TO IT)

- 3 -

3. INT. NIMON COMPLEX 'LARDER'.

(THE CO-PILOT COVERING
THE OTHERS, AS BEFORE.

THEY LOOK ROUND AS
THERE IS A SHUFFLING
SOUND FROM THE OTHER
DOORWAY, AND ANOTHER
ROAR.

THE NIMON ENTERS.
HE STANDS, SWAYING,
MOVING HIS HUGE
HEAD FROM SIDE TO
SIDE.

TEKA AND SOME OF THE
OTHERS SCREAM.

THE CO-PILOT SWALLOWS
HARD, BUT TRIES TO
CONTROL HIS FEAR.

EVEN ROMANA LOOKS A
BIT SHAKEN BY THE
SIGHT OF THE NIMON)

NIMON: Who dares call the Nimon?

CO-PILOT: It's me ... er, I do,
sir. I've brought you the latest
sacrifices.

NIMON: I need no one to bring the
sacrifices to me.

CO-PILOT: They were very rebellious,
sir. I've brought them all the way
from Aneth, but they were trouble,
sir. Soldeed thought ...

NIMON: He did not send you to bring me sacrifices. He sent you to be executed.

CO-PILOT: No ... really ...

NIMON: You are a liar and a coward. You shall die. Now.

(HE TURNS HIS HEAD
AND POINTS THE
HORNS TOWARDS THE
CO-PILOT.

THE CO-PILOT RAISES
HIS BLASTER AND
FIRES WILDLY AT THE
NIMON. BUT THE
SHOTS HAVE NO EFFECT
WHATEVER.

THE NIMON MERELY
ROARS AGAIN AND
ADVANCES ON HIM.

THE CO-PILOT SCREAMS
IN TERROR, THEN THE
NIMON DISCHARGES A
BLAST AT HIM FROM
HIS HORNS.

THE CO-PILOT SCREAMS
AGAIN, AND FALLS IN
A HEAP.

THE OTHERS CLING TO
EACH OTHER IN FEAR
AS THE NIMON SLOWLY
TURNS TOWARDS THEM,
LOWERING THE GREAT
HORNS, READY TO
DISCHARGE)

SETH: No! No!

(THE NIMON BELLOWS
LOUDLY.

SUDDENLY, IN THE
DOORWAY BEHIND HIM,
THE DOCTOR APPEARS)

THE DOCTOR: Is this a private party,
or can anybody join in?

(THE NIMON STOPS
AND TURNS SLOWLY
TOWARDS THE DOCTOR)

Run for it!

ROMANA: Seth! Get out!

(SETH SEES THE
CO-PILOT'S BLASTER
LYING ON THE FLOOR,
AND DIVES FOR IT,
MEANWHILE, THE
DOCTOR DUCKS AND
DODGES, DRAWING
THE NIMON'S ATTENTION)

THE DOCTOR: So this is the great
Nimon, is it? Come on, Nimon,
let's see some action.

(THE NIMON LETS OUT
A BLAST FROM THE
HORNS, BUT MISSES
THE DOCTOR, SHATTERING
ONE OF THE STORAGE
BAYS AND LETTING A
BODY FALL OUT ON TO
THE FLOOR, STIFFLY.

THE FIVE ANETHANS
ARE TOO TERRIFIED
TO DO ANYTHING, AND
SIMPLY HUDDLE
TOGETHER, HOPELESSLY.

SETH TRIES TO SHOOT
THE NIMON, BUT AGAIN
THE SHOTS HAVE NO
EFFECT.

ROMANA GRABS THE
BLASTER FROM HIM)

ROMANA: Give it to me!

(THE DOCTOR SEEMS
TO BE CORNERED,
BUT ROMANA FIRES
AT THE FURNACE
CONTROLS, WHICH
TO UP WITH A VERY
SATISFYING FLASH
AND LOTS OF SMOKE.

UNDER COVER OF THE
SMOKE, ROMANA GRABS
TEKA AND HEADS FOR
THE DOOR)

Seth! Quickly, get out of here.

THE DOCTOR: Let's go, everybody!

(THE NIMON STAGGERS
AND TURNS ROUND AND
ROUND, BLINDED BY THE
SMOKE. AS IT CLEARS,
WE SEE THAT THE
DOCTOR, ROMANA, SETH
AND TEKA HAVE GONE,
BUT THE OTHER FIVE
ANETHANS ARE STILL
HUDDLED TOGETHER,
PETRIFIED)

4. INT. NIMON COMPLEX. CORRIDORS.

(ROMANA, SETH AND
TEKA HURRY ALONG
A CORRIDOR, LOOKING
ANXIOUSLY BEHIND
THEM AS THEY GO)

5. INT. NIMON COMPLEX. 'LARDER'.

(THE NIMON RECOVERS
HIMSELF. HE TURNS
TO THE SMOKING
CONTROLS OF THE
FURNACE, AND CHECKS
THEM)

NIMON: The fools. Did they think
they could check the course of the
great Journey of Life like this?
These can be replaced very simply.
The programme will continue.

(HE GLARES AT THE
FIVE)

So. You bring me a mere five
crystals. It will suffice!

(HE LEAVES)

6. INT. NIMON COMPLEX. CORRIDORS.

(ROMANA, SETH AND
TEKA STILL RUNNING.)

ROMANA PAUSES AND
LOOKS BACK, ANXIOUSLY)

ROMANA: (CALLS) Doctor! Doctor!

TEKA: Perhaps he went a different
way, with the others.

SETH: Perhaps the Nimon got him.

ROMANA: Thank you for that thought.
We'd better find a way out of here.
The Doctor will make for the Tardis.

(SHE LEADS THEM
ONWARDS)

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7. EXT. ENTRANCE TO NIMON COMPLEX. DAY.

(THE TARDIS STANDS
IN ITS SAME
POSITION, SOLDEED
AND SORAK, ATTENDED
BY GUARDS, WALKS
ROUND IT, EXAMINING
IT AND TRYING TO
GET IN)

SORAK: Have you any idea where it
came from?

SOLDEED: It's very strange. It
has the external appearance of
something from a fairly primitive
society ... and yet it is obviously
some sort of space travel capsule.

SORAK: If we could strip it down,
sir. Dismantle it ...

SOLDEED: It could be booby trapped,
Sorak. One never knows what's inside
mysterious contraptions such as this.

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8. INT. TARDIS.

(K9 ALONE INSIDE
THE TARDIS,
WATCHES SOLDEED
AND SORAK ON THE
VIEWER SCREEN)

9. INT. NIMON COMPLEX. CORRIDORS.

(ROMANA, SETH AND
TEKA HURRY ALONG
A CORRIDOR, AND
FIND THAT THEY
HAVE ARRIVED AT A
DEAD END IN THE
MAZE)

SETH: It's a dead end.

TEKA: We'll never find our way out.
I don't think there is a way out.

ROMANA: There has to be. Soldeed
can come and go.

TEKA: We're trapped here ... it's
only a matter of time before the Nimon
finds us ... and kills us ...

(THERE IS A SOUND
FROM ROUND THE
CORNER)

SETH: He's coming! Give me the
blaster.

ROMANA: That's no use. It has no
effect on the Nimon.

(THEY BACK UP INTO
THE CORNER.

A FIGURE APPEARS
ROUND THE BEND
OF THE CORRIDOR -
THE DOCTOR)

THE DOCTOR: Ah, there you are.

ROMANA: Doctor!

THE DOCTOR: What are you doing skulking here? It's a dead end you know.

ROMANA: We had worked that out thank you.

THE DOCTOR: Don't mention it.

ROMANA: What about the way you've just come?

(THEY LOOK ROUND
THE CORNER.
THAT IS ALSO A
DEAD END)

THE DOCTOR: Call this a maze? It's a terrible cheat. The walls keep on changing.

ROMANA: But there must be some sort of pattern.

THE DOCTOR: I saw this place from above when I first arrived. It reminded me of something but I can't think what.

TEKA: If the Nimon comes along we're trapped!

THE DOCTOR: Oh he'll be busy repairing his furnace for a bit. Still ...

(THE DOCTOR LEADS
OFF THE WAY THEY
HAD ORIGINALLY COME)

SETH: Furnace?

TEKA: For burning the bodies?

THE DOCTOR: No. I think he has
another use for those altogether.

ROMANA: Sustenance.

(TEKA'S REACTION)

SETH: Then what's the furnace for?

THE DOCTOR: It looked like nuclear
unit to me.

ROMANA: A power plant.

THE DOCTOR: Presumably fuelled by
your crystals.

SETH: But they're only rock.

ROMANA: A very special sort of rock.

THE DOCTOR: Your tribute to the
Nimon has a very practical purpose.
I think there's some horrible evil
taking place here. (cont ...)

(SUDDENLY THE DOCTOR
PAUSES. HE LOOKS
AT THE OTHERS OF
THE PARTY)

THE DOCTOR: (cont) Aren't the others with you?

SETH: The others ...

ROMANA: I thought they were with you.

THE DOCTOR: I thought they were with you.

ROMANA: They must be still with the Nimon ...

10. INT. NIMON COMPLEX. 'LARDER'.

(THE NIMON IS
WORKING ON THE
CONTROL PANEL,
WATCHED BY THE
FIVE ANETHANS,
CLUTCHING THEIR
CRYSTALS.

HE TURNS TO THEM)

NIMON: You may approach with your
tribute.

(THE ANETHANS LOOK
AT EACH OTHER IN
FEAR.

THE NIMON ROARS,
AND INDICATES
ONE ANETHAN TO
COME FIRST)

Come! You do not wish me to
destroy Aneth?

(THEY SHAKE THEIR
HEADS, AND,
APPROACH,
TREMBLING.

THE NIMON OPERATES
A LEVER, AND A
HEXAGONAL HOLE
APPEARS. HE
INDICATES THAT THE
ANETHANS ARE TO PUT
THEIR CRYSTALS IN.

THE FIRST ONE DOES
SO, AND THEN THE
OTHERS FOLLOW SUIT,
ONE BY ONE.

AS EACH CRYSTAL
IS FED IN, THE
FURNACE GLOWS
BRIGHTER, AND
BRIGHTER, UNTIL IT
IS EMITTING A
DAZZLING LIGHT,
THROBBING RHYTHMICALLY.

THE NIMON'S GREAT
HEAD REFLECTS THE
LIGHT, LOOKING EVEN
MORE TERRIFYING THAN
BEFORE. HE CHECKS
DIALS AND METERS,
WITH SATISFACTION,
WATCHING AS THE
NEEDLES OR INDICATORS
RISE TOWARDS A MARKED
CRITICAL SECTION)

11. INT. NIMON COMPLEX. CORRIDORS.

(THE DOCTOR'S PARTY
REACH A JUNCTION
IN THE CORRIDOR.

THEY PAUSE)

THE DOCTOR: This way, I think.

SETH: Surely not.

THE DOCTOR: Why not?

SETH: That must lead deeper into
the complex.

THE DOCTOR: That's right.

SETH: But we'll never get out that
way.

THE DOCTOR: No, of course we won't.
Whatever gave you that idea?

SETH: What idea?

THE DOCTOR: That I was trying to find
the way out.

SETH: Well ...

THE DOCTOR: We've got to get to
the centre of the complex.

ROMANA: We've got to find the others.

SETH: (RELUCTANTLY) Oh ... yes.

THE DOCTOR: I want to get to the centre of the complex. There's something very evil going on but I can't work out what. Come on, this way.

(HE SETS OFF IN ONE
DIRECTION, BUT
SUDDENLY FINDS THE
WALLS HAVE CHANGED
AGAIN.

HE SHRUGS AND TURNS
IN THE OTHER DIRECTION)

Or maybe this way. Stay together now.

(THEY FOLLOW HIM OUT)

12. INT. NIMON COMPLEX. 'LARDER'.

(THE NIMON WATCHES
AS THE INDICATORS
REACH THE REQUIRED
LEVELS)

NIMON: We have achieved operational
power level.

(HE TURNS TO THE
ANETHANS)

The next step in the great Journey
of Life will soon be accomplished.

(HE LOWERS HIS
HEAD AND FIRES
WITH HIS HORNS,
PARALYING THE
FIRST ANETHAN.

HE TURNS SLOWLY
TOWARDS THE SECOND)

13. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE CENTRAL CHAMBER,
WHERE SOLDEED MET
THE NIMON EARLIER.

THE DOCTOR, ROMANA,
SETH AND TEKA ENTER,
AND LOOK AROUND)

THE DOCTOR: Ah! This is more like it.

(SETH AND TEKA STARE
OPEN MOUTHED.

ROMANA, LIKE THE
DOCTOR, STARTS
EXAMINING THE
VARIOUS DIALS AND
PIECES OF EQUIPMENT)

ROMANA: Doctor, look at this.

THE DOCTOR: Yes ... yes, I thought
so.

ROMANA: Quite a power house, isn't it?

THE DOCTOR: It certainly is. What
do you make of it.

ROMANA: Well, this lot looks like
some form of transmitter.

THE DOCTOR: Yes. With those horns
on the top as the antennae.

ROMANA: But transmitting what?

THE DOCTOR: Energy.

ROMANA: Energy? Yes, that would account for the hymetusite, and the nuclear furnace ... it's immensely powerful ... an amazing bit of engineering ...

THE DOCTOR: But for what purpose?

ROMANA: I should think only the Nimon knows that.

THE DOCTOR: Then it's about time someone else did.

14. INT. NIMON COMPLEX 'LARDER'.

(THE FURNACE THROBS
BRIGHTLY, STILL,
ILLUMINATING THE
ROW OF 'STORAGE'
CASES ON THE
OPPOSITE WALL.

WE PAN ALONG THEM,
AND SEE THE FIVE
ANETHANS, IN COLD
STORAGE.

PAN AROUND THE
ROOM, TO SHOW THE
NIMON LOOKING
SATISFIED. HE
TURNS AND LEAVES
THE LARDER)

15. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE DOCTOR, ROMANA,
SETH AND TEKA, AS
BEFORE)

THE DOCTOR: Seth, why don't you
and Teka mount guard by the door.
Watch for the Nimon.

SETH: All right. But what do we do
if he comes?

THE DOCTOR: Warn us - and run. In
that order.

SETH: Right. Come on, Teka.

TEKA: Don't worry, Doctor. If he
comes, Seth will deal with him. Won't
you, Seth?

SETH: Er ... yes. Yes, of course.

(THEY GO TO THE
DOORWAY TOGETHER)

THE DOCTOR: Got it!

ROMANA: What?

THE DOCTOR: Now I know what this
place reminded me of, when I saw it
from the Tardis.

ROMANA: What?

THE DOCTOR: A giant positronic circuit.

ROMANA: Naturally.

(THE DOCTOR IS A
LITTLE MIFFED)

THE DOCTOR: What do you mean,
'naturally'? What's natural about it?

ROMANA: Well, having worked out that
it's some sort of transmitter ... I
mean, it would be a circuit, wouldn't
it? Brilliant.

(THE DOCTOR BRIGHTENS)

THE DOCTOR: Yes, isn't it? And the
reason the walls keep changing, is
that when the circuit is in operation,
it keeps switching!

ROMANA: But why? We still don't
know what's it's transmitting, or why,
or where to.

THE DOCTOR: We'd need a computer
to work that out.

(THEY LOOK AT EACH
OTHER, AND SAY,
SIMULTANEOUSLY:)

{ THE DOCTOR:

K9!

{ ROMANA:

(THE DOCTOR REACHES
INTO HIS POCKET
AND TAKES OUT THE
SILENT DOG WHISTLE)

ROMANA: Do you think he'll be able
to find us in here?

THE DOCTOR: Certainly. Well, I should think he would. He can follow our psychospoors, can't he?

ROMANA: Well, don't just stand there. Blow it! Before the Nimon arrives.

(THE DOCTOR BLOWS)

16. INT. TARDIS.

(K9 ACTIVATES.
HIS EARS TURN
AND HIS HEAD
RISES)

K9: Master.

17. EXT. ENTRANCE TO NIMON COMPLEX. DAY.

(SOLDEED AND SORAK
ARE STILL EXAMINING
THE TARDIS. THEY
HAVE BEEN TRYING
WITHOUT SUCCESS TO
BREAK IN.

THERE IS A LITTER
OF EQUIPMENT AROUND)

SOLDEED: This is very strange Sorak.
It resists everything. It is totally
impossible to open.

(HE TOUCHES THE
DOOR AGAIN, AND
AT THAT MOMENT
IT OPENS)

SORAK: You did it!

SOLDEED: Yes ...

SORAK: Look out!

(K9 APPEARS IN THE
OPEN DOORWAY. HE
LOOKS OUT AND
AROUND)

K9: Master?

SORAK: What is it?

(THE GUARDS HAVE
THROWN THEMSELVES
TO THE GROUND IN
FEAR.

EVEN SOLDEED HAS
WITHDRAWN SLIGHTLY
READY TO DUCK
ROUND THE CORNER
OF THE TARDIS.

SORAK IS ALREADY
ROUND THE CORNER
AND PEERS CAUTIOUSLY
OUT)

SOLDEED: Get up you cowardly scum!
Or do you want to be fed to the Nimon?

SORAK: It's alive!

SOLDEED: Nonsense!

(K9 HAS EMERGED
FROM THE TARDIS
DURING THE
CUTAWAY TO THE
GUARDS AND SORAK.

SOLDEED NOW PRODS
HIM WITH HIS STAFF)

It is some kind of machine.

(K9'S EARS LOCATE
THE SOURCE OF THE
DOCTOR'S WHISTLE.
HE TURNS TOWARDS
THE COMPLEX)

SORAK: It's heading for the complex.

SOLDEED: Stop it! (cont ...)

(A GUARD WHO HAS
STAGGERED TO HIS
FEET TRIES TO
BLAST K9.

K9 STOPS, CONSIDERS,
THEN PUTS OUT HIS
BLASTER AND KNOCKS
OUT THE GUARD.

THEN HE MOVES
FORWARD TOWARDS
THE ENTRANCE)

SOLDEED: (cont) Fools! It must
not enter the complex!

(HE LEVELS HIS
STAFF, AND POINTS
IT AT K9.
IT HUMS, AND K9
STOPS.

SOLDEED WALKS
CAREFULLY UP TO
K9, AND TOWERS
ABOVE HIM)

As I thought. It is some form
of electronic machine. (TURNS TO
SORAK) See if there are any more
inside that contraption.

(SORAK APPROACHES
THE TARDIS,
HESITANTLY)

SORAK: The door appears to be
closed again, Soldeed.

SOLDEED: Very well. Leave the
guards to watch it. Take that
machine to my laboratory and have
it guarded.

18. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE DOCTOR AND
ROMANA BUSY
EXAMINING EVERYTHING,
TRYING TO MAKE SENSE
OF IT)

THE DOCTOR: I've got it! (HE THINKS
AGAIN) No I haven't.

ROMANA: I've never seen anything quite
like this.

THE DOCTOR: I thought it might be a
giant transmat, but ... no.

ROMANA: No transmat pad.

THE DOCTOR: It's a directional beam of
some kind though.

ROMANA: It seems to be pumping out
energy over vast distances.

THE DOCTOR: But why? Wait a minute
... this looks like some sort of
bearing ... the black hole!

ROMANA: Our black hole?

THE DOCTOR: We said it was artificially
created.

ROMANA: From here?

- 3/32 -

18. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE DOCTOR AND
ROMANA BUSY
EXAMINING EVERYTHING,
TRYING TO MAKE SENSE
OF IT)

THE DOCTOR: I've got it! (HE THINKS
AGAIN) No I haven't.

ROMANA: I've never seen anything quite
like this.

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giant transmat, but ... no.

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THE DOCTOR: It's a directional beam of
some kind though.

ROMANA: It seems to be pumping out
energy over vast distances.

THE DOCTOR: But why? Wait a minute
... this looks like some sort of
bearing ... It's focussed on the
black hole!

ROMANA: Our black hole?

THE DOCTOR: We said it was artificially
created.

ROMANA: From here?

- 3/32 -

THE DOCTOR: Yes.

ROMANA: But why? What good's a black hole to anybody?

THE DOCTOR: That's a very good question.

ROMANA: Yes, isn't it?

THE DOCTOR: But I'll tell you something very interesting ...

ROMANA: Yes?

THE DOCTOR: When I said Black Hole to Soldeed, he didn't seem to know what I was talking about.

ROMANA: People often don't know what you're talking about.

THE DOCTOR: Yes, but if he doesn't know about the Black Hole ... I wonder what he thinks all this is for?

- 3/33 -

THE DOCTOR: Yes.

ROMANA: But why? What good's a Black Hole to anybody?

THE DOCTOR: It could be a gateway into hyperspace.

ROMANA: With an exit somewhere else?

THE DOCTOR: Yes.

ROMANA: Where?

THE DOCTOR: I don't know, but I'll tell you something very interesting.

ROMANA: Yes?

THE DOCTOR: When I said Black Hole to Soldeed he didn't seem to know what I was talking about.

ROMANA: People often don't know what you're talking about.

THE DOCTOR: Yes, but if he doesn't know about the Black Hole ... I wonder what he thinks all this is for?

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19. INT. COUNCIL CHAMBER.

(THE MILITARY LEADERS
ARE GATHERED ONCE
AGAIN.

SOLDEED ADDRESSING
THEM)

SOLDEED: Power! Drawn from the
distant stars themselves. To
power the new generation of Skonnian
ships with which we shall conquer
those stars! This is what the
Nimon gives us!

SKONNIANS: Hail to the Nimon!

SOLDEED: And I, Soldeed shall lead
you in battle!

SKONNIANS: Hail Soldeed!

SOLDEED: And each of you shall
command your own fleet. Skonnos
shall rule the heavens!

SKONNIANS: Skonnos!

SOLDEED: Go, and await your orders!

(THE SKONNIANS
START TO LEAVE.

SORAK APPROACHES
SOLDEED)

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SORAK: Soldeed, it sometimes occurs to me to wonder exactly why the Nimon is doing this for us. I mean, to be blunt, what's in it for him?

SOLDEED: Sorak! You dare to question!

SORAK: To speculate Soldeed, not to question, merely to speculate.

(TOGETHER THEY
WALK OUT OF THE
COUNCIL CHAMBER
TOWARDS SOLDEED'S
LABORATORY)

SOLDEED: Come.

20. INT. CORRIDOR TO LAB.

(SOLDEED AND SORAK
WALKING TOWARDS LAB)

SOLDEED: You must understand the
Nimon Sorak. He is as a God to us.
It pleases him to be Godlike. To
receive tribute and to grant us
power.

21. INT. SOLDEED'S LAB.

(SORAK AND SOLDEED
ENTER)

SOLDEED: We want that power.
We give him the tribute he asks.
Or rather we get Aneth to do it for
us. (KNOWING SMILE)

SORAK: Something for nothing in
fact. That always makes me feel
uneasy.

SOLDEED: You are too scrupulous
Sorak. You get what you want by
giving people what they want. If
there is a little ... imbalance,
make sure it is in your favour.

SORAK: But ...

SOLDEED: The Nimon is very simple.
Brutal, powerful, yes. Technologically
advanced, yes. But simple in his
desires. I fawn to him ... a little,
it satisfies his bestial ego and he
gives us what I ask. I play him
Soldeed, on a long string.

- 3/37 -

21. INT. SOLDEED'S LAB.

(SORAK AND SOLDEED
ENTER)

SOLDEED: We want that power.
We give him the tribute he asks.
Or rather we get Aneth to do it for
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Sorak on a long string.

- 3/37 -

22. INT. NIMON COMPLEX. CORRIDOR.

(THE NIMON MARCHES
PURPOSEFULLY ALONG)

23. INT. NIMON COMPLEX. CORRIDOR OUTSIDE
CENTRAL CHAMBER.

(TEKA AND SETH
ARE ON GUARD,
WATCHING FOR
THE NIMON)

TEKA: What's that? I thought I
heard something.

SETH: No ... no, I don't hear anything.

TEKA: Oh Seth, what are we going to
do?

SETH: I'll think of something.

TEKA: You'll get us out of this
place won't you?

SETH: If I can think of a way.

TEKA: Listen! There is something!
It's coming this way.

SETH: We must warn the Doctor, come
on.

TEKA: Aren't you going to fight the
Nimon?

SETH: Yes! But not yet.

(HE GRABS HER HAND
AND DRAGS HER BACK)

24. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE DOCTOR AND
ROMANA STILL
TRYING TO WORK
OUT THE DIALS,
ETC.)

THE DOCTOR BLOWS
HIS WHISTLE AGAIN)

THE DOCTOR: Come on, K9. What's
keeping you?

(SETH AND TEKA
HURRY IN)

SETH: There's something coming.

TEKA: I'm sure it's the Nimon.

ROMANA: Come on, Doctor, let's get
out of here.

TEKA: Aren't you going to kill the
Nimon?

THE DOCTOR: Later, later. We've
got more important things to do right
now.

ROMANA: Like saving our skins.

(THEY HEAD FOR THE
DOOR, BUT AS THEY
GET NEAR IT THEY
HEAR THE NIMON
APPROACHING)

SETH: It's too late! We can't get out that way!

(THEY TURN AND SHOOT BACK INTO THE ROOM.

THE DOCTOR LOOKS ROUND, THEN POINTS AT THE CURVED SCREEN)

THE DOCTOR: Quickly, then. Hide behind here.

(THEY DUCK BEHIND THE SCREEN.

AT THE BACK OF IT, THERE APPEARS TO BE NOTHING BUT A BLANK WALL.

THE FOUR OF THEM CROUCH BEHIND THE SCREEN, AS THE NIMON ENTERS THE CHAMBER.

HE PAUSES FOR A MOMENT AND LOOKS AROUND, THEN MOVES TO A BANK OF CONTROLS AND ADJUSTS THEM.

HE MOVES AROUND THE ROOM, TURNING ON SWITCHES, LEVERS AND HANDLES.

THERE IS THE SOUND OF EQUIPMENT STARTING UP AND BUILDING STEADILY IN POWER.

THE DOCTOR PEEPS OUT FROM BEHIND THE SCREEN, TO WATCH, TO THE CONSTERNATION OF THE OTHERS.

ROMANA TUGS AT
THE DOCTOR'S COAT
AND HISSES AT HIM:)

ROMANA: Doctor! Come back!

THE DOCTOR: (WHISPERS) I want to
see what he's doing.

ROMANA: Well? What is he doing?

THE DOCTOR: I don't know. But what-
ever it is, it looks like we're too
late to stop it.

(HE LEANS BACK
AGAINST THE
SCREEN, TAKES
OUT THE WHISTLE
AND BLOWS IT
AGAIN)

25. SOLDEED'S LABORATORY.

(AS BEFORE)

SOLDEED: So you see Sorak, I have used the Anethans, I have used the Nimon ...

(HE LOOKS AT K9
WHO IS STANDING
ON THE TABLE WITH
HIS SIDE PANEL
OPEN AND BITS
HANGING OUT)

I would use that creature if I could find out how the infernal thing worked. There is power in this, power. It is a staggering piece of engineering.

SORAK: Surely Soldeed, with your skills ...

SOLDEED: My skills, yes ...

(HE DOESN'T LIKE
TO ADMIT THAT HE
DOESN'T REALLY
HAVE ANY.

SORAK LOOKS UP
AS HIS ATTENTION
IS CAUGHT BY
SOMETHING OUTSIDE
THE WINDOW. THE
HORNS ON THE
NIMON COMPLEX
ARE GLOWING AND
PULSATING WITH
LIGHT)

SORAK: Soldeed! Look, the
complex!

(SOLDEED RUSHES
OVER TO LOOK)

SOLDEED: Sorak! The time has
come! From this moment mark the
beginning of the Second Skonnian
Empire! With that power the
onslaught begins!

26. EXT. NIMON COMPLEX. ENTRANCE. DAY.

(THE GUARDS
OUTSIDE THE
TARDIS ARE
LOOKING FEARFULLY
UPWARDS, TO THE
PULSATING LIGHT
FROM THE HORNS,
WHICH ILLUMINATES
THE WHOLE AREA.

SOLDEED SWEEPS IN,
AND STANDS IN FRONT
OF THE ENTRANCE.

A MOMENT LATER,
SORAK HURRIES
IN AFTER HIM)

SOLDEED: (TO THE GUARDS) Calm
yourselves you fools there is
nothing to fear! I shall go and
speak to the Nimon.

SORAK: Take care Soldeed.

SOLDEED: Sorak, you know that I
have nothing to fear.

(HE RAISES HIS
STAFF AND
POINTS IT AT
THE ENTRANCE)

In the name of the Second Skonnian
Empire. Open!

(THE DOORS OPEN.
HE ENTERS)

- 3/45 -

26. EXT. NIMON COMPLEX. ENTRANCE. DAY.

(THE GUARDS
OUTSIDE THE
TARDIS ARE
LOOKING FEARFULLY
UPWARDS, TO THE
PULSATING LIGHT
FROM THE HORNS,
WHICH ILLUMINATES
THE WHOLE AREA.

SOLDEED SWEEPS IN,
AND STANDS IN FRONT
OF THE ENTRANCE.

A MOMENT LATER,
SORAK HURRIES
IN AFTER HIM)

SOLDEED: (TO THE GUARDS) Calm
yourselves you fools there is
nothing to fear! I shall go and
speak to the Nimon.

SORAK: Take care Soldeed.

SOLDEED: Sorak, you know that I
have nothing to fear.

(HE RAISES HIS
STAFF AND
POINTS IT AT
THE ENTRANCE)

In the name of the Second Skonnian
Empire.

(THE DOORS OPEN.
HE ENTERS)

- 3/45 -

27. INT. NIMON COMPLEX, CENTRAL CHAMBER.

(THE DOCTOR, ROMANA
SETH AND TEKA STILL
HIDING BEHIND
THEIR SCREEN. THE
NIMON IS NOW
CONCENTRATING HARD
ON HIS CONTROLS.
THE LIGHTS PULSATE
POWERFULLY)

SETH: What's happening?

ROMANA: I don't know.

TEKA: Look!

(SHE POINTS TO THE
WALL BEHIND THEM.
IT IS PULSATING
WITH LIGHT, AND
BECOMING TRANSPARENT.

ROLL BACK AND MIX?

AS THEY WATCH, IT
DISAPPEARS
ALTOGETHER,
REVEALING ANOTHER
CHAMBER BEHIND.
THIS IS A BARE
CYLINDRICAL
SPACE WITH METALLIC
WALLS. STANDING
IN THE CENTRE, ON
A CIRCULAR PAD, IS
A METALLIC CYLINDER -
A SIMPLE SPACE
CAPSULE WHICH HAS
JUST ARRIVED ON THE
LANDING PAD. IT
STEAMS SLIGHTLY.

THE NIMON APPROACHES
THE SCREEN. IT IS
OBVIOUS HE IS COMING
TO LOOK AT THE CAPSULE.

THE FOUR PEOPLE
HIDING REALISE
THEY WILL BE
DISCOVERED. THERE
IS ONLY ONE PLACE
THEY CAN HIDE -
BEHIND THE CAPSULE.

AT A SIGNAL FROM
THE DOCTOR, THEY
HURRY INTO THE
'SHUTTLE POINT'
AND BEHIND THE
CAPSULE. A MOMENT
LATER, THE NIMON
ARRIVES AND STANDS
BEFORE THE CAPSULE.

THE FRONT OF THE
CAPSULE SUDDENLY
OPENS, REVEALING
TWO MORE NIMONS
SEATED INSIDE IT.

THE FIRST NIMON LETS
OUT A BELLOW OF
PLEASURE)

FIRST NIMON: Welcome to Skonnos,
my friends.

(CUT TO THE DOCTOR
AND CO BEHIND THE
CAPSULE, LOOKING
ALARMED.

CUT BACK TO THE
NIMONS. THE TWO
NEWCOMERS STEP
OUT OF THE CAPSULE)

Welcome to the new home of the Nimon
race, the next step in the Great
Journey of Life.

SECOND NIMON: You have done well.
But you are only just in time.
Crinoth is finished.

FIRST NIMON: Now that you are here, we can begin the evacuation with all speed. Come.

(HE LEADS THEM
OUT OF THE CHAMBER.

AFTER A MOMENT,
THE DOCTOR EMERGES
AND LOOKS ROUND,
THEN HE TURNS
BACK AND GESTURES
TO THE OTHERS TO
COME OUT)

THE DOCTOR: All clear. They've gone.

SETH: More of them? Where did they come from?

THE DOCTOR: Out of this.

(HE PATS THE
CAPSULE.

ROMANA TAKES
A LOOK AT IT)

ROMANA: A space capsule.

THE DOCTOR: Just arrived.

SETH: I don't understand. It has no engines.

THE DOCTOR: It wouldn't need them, would it Romana? Do you understand yet?

ROMANA: The energy beam! The black hole!

THE DOCTOR: Two black holes!
One at the beginning of the journey,
the other at the end, a hyperspatial
tunnel between them.

ROMANA: And this beam providing
the motive power. It's brilliant.

TEKA: I don't understand.

ROMANA: What it means is that the
Nimons have found a way of leaping
across the Universe as far as they
want, instantaneously.

TEKA: But Nimons? I thought there
was only one.

THE DOCTOR: So I should think did
Soldeed. They've been terribly clever.
Terrifyingly clever.

TEKA: But what's happening?

THE DOCTOR: An invasion. It happens
all the time. When a race runs out
of space or destroys its home it
has to look for somewhere else to
live.

SETH: Skonnos?

THE DOCTOR: Yes.

SETH: But it's already inhabited.

THE DOCTOR: Yes.

TEKA: Then how many more are coming?

ROMANA: To make all this worthwhile there must be thousands.

THE DOCTOR: Millions.

TEKA: What, two at a time?

THE DOCTOR: As more arrive they'll build new complexes. It will increase exponentially.

ROMANA: Serves the Skonnians right from what I've seen of them.

THE DOCTOR: Romana, you don't imagine this is the only planet that's been tricked like this do you? We've got to stop it.

ROMANA: How?

THE DOCTOR: Seth, Teka, on guard again.

SETH: Right, come on Teka. Romama see if you can sabotage the capsule or the landing pad.

ROMANA: What about you?

THE DOCTOR: I'll start over here. We'll have to be very careful. Power on this scale would blow the planet to bits if I touch the wrong thing.

ROMANA: Well don't, Doctor.

THE DOCTOR: I'll try not to.

(ROMANA HURRIES OVER
TO THE CAPSULE, AND
STARTS EXAMINING IT.
THE DOCTOR BEGINS
SORTING OUT THE CONTROLS)

28. INT. NIMON COMPLEX. CORRIDOR.

(SOLDEED ADVANCES
ALONG THE CORRIDOR.

THE LIGHTS WAVER
AND FLICKER, HE
GRASPS HIS STAFF
MORE FIRMLY
AND PROCEEDS)

29. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE LIGHTS ARE
GOING UP AND DOWN
AS A RESULT OF
THE DOCTOR'S EFFORTS.

ROMANA CALLS OUT IN
ALARM)

ROMANA: Doctor?

THE DOCTOR: It's all right.

ROMANA: I wish you wouldn't do that.

THE DOCTOR: You get on with your
own end.

(CUT TO ROMANA,
AT THE CAPSULE.
SHE CLIMBS INSIDE
TO EXAMINE IT
FURTHER.

CUT BACK TO THE
DOCTOR, HE HAS
A CONTROL PANEL
OFF AND IS BUSY
SWITCHING CONTACTS)

I think I've got the main power
control ... I might be able to reverse
the flow ... that way all the energy
would be going back to wherever the
space/time tunnel starts from ...
we might even be able to send the Nir
back again.

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30. INT. NIMON COMPLEX. CORRIDOR.

(SOLDEED ADVANCING.
HE CALLS OUT)

SOLDEED: Lord Nimon! Lord Nimon,
it is I, Soldeed ...

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31. INT. NIMON COMPLEX. ENTRANCE TO CENTRAL
CHAMBER:

(SETH AND TEKA³
ON GUARD)

SETH: Listen!

(THEY HEAR SOLDEED'S
VOICE, APPROACHING)

SOLDEED: (O.O.V.) Lord Nimon ...
Lord Nimon, are you there?

(SETH AND TEKA
LOOK AT EACH
OTHER, THEN
HURRY BACK INTO
THE CENTRAL CHAMBER)

32. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE DOCTOR IS
SWITCHING
CONTACTS FURIOUSLY.

SETH AND TEKA
HURRY IN)

SETH: Doctor, there's someone
coming.

THE DOCTOR: There! That should
do it!

(THE LIGHTS WAVER
AGAIN, AND PULSATE.

THE DOCTOR GRINS.
HE CALLS OUT)

I said that should do it ...
Romana ... Romana?

SETH: Doctor ...

(THE DOCTOR HURRIES
OVER BEHIND THE
SCREEN TO THE
SHUTTLE POINT.

THE CAPSULE HAS
GONE - AND SO
HAS ROMANA.

THE DOCTOR LOOKS
ROUND FRANTICALLY.
THEN REALISES WHAT'S
HAPPENED.

SETH ARRIVES AND
LOOKS BEWILDERED)

SETH: Doctor, where is she?

THE DOCTOR: I've a horrible feeling she must have been inside the capsule.

(HE HURRIES BACK
TO THE CONTROL
PANEL, AND IS
ABOUT TO START
WORK ON IT, TO
SWITCH IT BACK
AGAIN)

TEKA: What are you going to do?

THE DOCTOR: I'll have to switch it all back again, and hope I can do it in time.

(BUT THERE IS A
MOVEMENT AT THE
DOOR AND SOLDEED
STANDS THERE)

SOLDEED: You! What are you doing?

THE DOCTOR: It's all right, I can explain everything. Well, nearly everything.

SOLDEED: Leave that alone!

THE DOCTOR: No, you see, I can't ..
(cont ...)

(SOLDEED POINTS
HIS STAFF AT
THE DOCTOR AND
FIRES.)

THE DOCTOR DUCKS
AND FALLS, AND
THE 'SHOT' HITS
THE CONTROL PANEL,
WHICH EXPLODES
SLIGHTLY WITH LOTS
OF SPARKS AND
FLASHES AND BLUE
SMOKE.

THE DOCTOR LOOKS
AT IT IN HORROR)

THE DOCTOR: (cont) Romana!

(SOLDEED LEVELS
HIS STAFF AGAIN,
THIS TIME DIRECTLY
AT THE DOCTOR AS
HE LIES ON THE FLOOR)

Soldeed! No!

SOLDEED: Meddling fool! You shall
die!

SUPOSE CAM

End
Titles:

FADE OUT